## JOURNAL / ESSAYS / NEW STORIES – No. 3055-a

Queen Anne Hill - Seattle, Washington Wednesday, the 25th day of July 2012 Clear, warm - 80 degrees at 6:00 p.m.

This is the Big Week - the Seafair Parade - and my marching band debut. The preparations have been intense.

Watched YouTube videos of cymbal players and instructors.

Listened carefully to the four tunes to be played in the parade, while marching around the house doing the CLANG CLANG CLASH thing.

Walked the full two mile parade route from Seattle Center to the Seahawks football stadium. (issues no water and a place to pee.)

And the background music of my life all week has been great marching band music on Pandora - plus endless YouTube videos of famous marching bands. I'm deep into Band Mind.

This morning I assembled the full uniform and wore it around the house. All-white sports shoes. (Haven't worn white shoes since high school when the fashion was white suede shoes with red soles - worn as dirty as possible - so cool then - not sure about the white shoes now - cruise passenger?) White socks. (Haven't worn white socks since high school either.) Knee-length khaki shorts - plain, no cargo stuff. (Never worn a pair before.) The official The Beat Goes On summer uniform T-Shirt - purple with logo. The official band baseball cap - with logo. (My first baseball-style hat.) Plus bronze cymbals (polished) and black leather padded cymbal gloves. And sunglasses to improve the cool and hide the dismay.

Considered myself in the mirror.

A little strange.

I'm not really a uniform guy.

Haven't worn a uniform since the one summer I was a chaplain in the navy and wore the uniform so badly I was regularly reprimanded.

But, all things considered, I do look like I'll fit in with the band. When I wore the outfit to the grocery store I was asked where the rest of my band was, so I guess I look bandy to other people, as well.

The only drawback are the exposed parts of my legs - so white it's hard to tell where the socks leave off and the legs start.

But it's a torchlight parade - a nighttime event - so the legs won't attract attention or else people will think I'm just wearing white tights.

Still, if you overlook the legs, I do look rather fine in the mirror. In part that's because the mirror I use is the big one in the entrance hallway - it's a carnival mirror rigged to always make me look taller and thinner and younger than I appear in reality.

So there I am.
Captain Kindergarten, Rooky Cymbal Man.
CLANG, CLANG, CLASH!
Ready or not, here I come.

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